

Boarshaw Primary School Reception Curriculum Coverage 2022-2023

S.Crowther

Reception Long Term Plan 2022-2023

		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
		(5/9-21/10) 7 weeks	(31/10-16/12) 7 weeks	(3/1-17/2) 7 weeks	(27/2-31/3) 5 weeks	(17/4-26/5) 6 weeks	(6/6-19/7) 7 weeks 3 days
To	pic theme	What do I know about me? Children explore the ways in which we are all the same and the ways in which they are different. They think about what makes a family and how all families are different. They think about what they look like focusing on detailed drawings of themselves. They talk about and express their opinions on what they like and don't like. They think about their heritage and where different people come from. They explore homes and how our home may differ from people around the world. They also explore all the things they can do with their bodies.	What do different people celebrate? Children explore traditional English celebrations and celebrations from around the world. They will explore major events from the past and learn about how these have shaped the world we live in today. They will think about how they celebrate birthdays and how this is different around the world and in different religions. Children will experience different foods and cultural events	What would it be like to live in the polar regions Children explore a contracting location (polar regions). They look at maps of our local area and how these are different from the arctic. They compare and contrast the different locations looking at homes, transport and jobs. They think about how we would keep warm and explore the properties of materials. Children explore scientific concepts melting and freezing.	What happened long ago? Children will learn about their place in history. They will look at some significant events in local and national history. They will learn about events that happened a long time ago such as dinosaurs and will learn about significant events such as the space race. They will learn about how life was different in the past through exploration of artefacts.	Are all mini-beasts scary? Children will learn about the features of different mini-beasts. The will learn about spiders and understand why they spin webs. They will look closely at features of different mini-beast including worms, snails and ladybirds. They will also learn about the life cycle of a butterfly and the importance of bees. Children will also learn about habitats and how to look after animals habitats.	Will we find an elephant in Manchester? Children will learn to compare and contrast animals native to the UK and other countries. They will learn about animals we keep as pets and native wild animals in this country and compare this to other countries. They will focus on African animals and learn about conservation of animals. They will also learn about sea life and how we need to protect this. Children will learn about the dangers of plastics in our oceans.
	English	Nursery Rhymes Nursery rhyme focus- wind the bobbin up The great big book of families Mary Hoffman and Ros Asquith The colour monster Anna Ilenas The colour monster starts school Anna Ilenas Little Red Riding Hood Phonics- Pink	Nursery rhymes Nursery rhyme focus- Hey diddle diddle The three Billy goats Gruff The Gingerbread Man Were going on a bear hunt (The Write Stuff) Michael Rosen and Helen Oxenbury Non-fiction festivals Phonics-Pink	Nursery rhymes Nursery rhyme focus- I'm a little tea pot Non-fiction Penguins (The Write Stuff) Lost and found (The Write Stuff) Oliver Jeffers The Polar bear son an inuti taleLydia Dabcovich Winter- non fiction texts Phonics-red	Nursery rhymes Nursery rhyme focus- The Grand Old duke of York Jack and the beanstalk Jack and the Jelly beanstalk (The Write Stuff) Racaeh Mortimer and Liz Pichon Phonics- Red/Yellow	Nursery rhymes Nursery rhyme focus- Incey wincey spider The three little pigs Pig might fly (The Write Stuff) Jonathan Emmett The sanil and the whale (The write stuff) Julia Donaldson Phonics- Yellow	Nursery rhymes Nursery rhyme focus- Mary had a little lamb Handa's surprise (The Write Stuff) Eileen Browne Non-fcition- If sharks disappear *The Write stuff) Lily Williams Phonics- Bluie
	Maths	White rose maths- Getting to know you (3 weeks baseline assessment) White rose maths- Just like me! Match and sort objects (1 week) Compare amounts (1 week) Counting (1 week) SSM focus (1 lesson a week)- Compare szie, mass and capacity (2 sessions) Sinple patterns (2 sessions)	White rose maths- It's me 1,2,3 Represetening 1,2,3 Comporing 1,2,3 Composition of 1,2,3 SSM- Circles and triangles/ Spatial awareness White rose maths- Light and dark! Number 4 Niumber 5 One more and one less SSM- Shapes with 4 sides/night and day	White rose maths- Alive in 5 Introduction to 0 Comparing numbers to 5 Composition of 4 and 5 SSM-Compare mass/capacity White rose maths-Growing 6,7,8 6,7 and 8 Making pairs Combining 2 groups SSM-Length and height/time	White rose maths- Building 9 and 10 9 and 10 Comapring numbers to 10 Number bonds to 10 SSM- 3D shapes/patterns White Rose Maths To 20 and beyond Building numbers beyond 10 Counting patterns beyond 10 SSM- Spatial reasoning	White rose maths-First, then, now Adding more Taking away SSM-Spatial reasoning White rose maths-Find my pattern Doubling Sharing and grouping Even and odd SSM – spatial reasoning	White rose maths-On the move Consolidating key skills Subitising Counting Composition Sorting and matching Comparing and ordering SSM- Patterns and relationships/spatial reasoning
	PSHE/C	Coram Scarf Unit: Me and My relationships	Coram Scarf Unit: Valuing difference	Coram Scarf Unit: Keeping myself safe	Coram Scarf Unit: Rights and resposibilites	Coram Scarf Unit: Being my best self	Coram Scarf Unit: Growing and changing
	Experien ces	Local Walk	Experiencing and celebrating festivals Visitors	Local evironment main features Snow/ice experiences	Expoloring artefacts from the past and visitors	Mini-beast hunt/ visit Making bug hotels	Y1- Visit local farm Y2- Visit to an aquarium
tal	Artist focus	Fredda Kahlo Picasso (playdough faces)		Vincent Van Gogh *Starry night. Focus on shades of colour Jackson Pollock		Paul Klee (fish) Pastles Scractch art Van Gogh (Sunflowers) (Text Katie and the sunflowers)	
Cultural Capital	Whole class texts	The Ugly Duckling (Archaic text) The Colour Monster Anna Ilenas	The proudest of blue (lbitihaj Muhammad) Who has seen the wind Chrsitina Rosetti (Poetry)	The hare and the tortoise (Archaic text) On the way home (Jill Murphy)	Daisy saves the day (Shirley Hughes) The teddy bear (David McPhail) Romeo and Juliet (Shakesphere)	And the dish ran away with the spoon (Janet Stevens) How to vatch a star (Oliver Jeffers	Wanted the perfect pet (Fiona Riberton) Dinosaurs and all that rubbish (Michael Foreman)
Calte	Baking experienc e	Combing different ingredients: Making playdough	Effects of yeast Hedgehog bread Cutting and peeling Soup	Changes of state Crispy cakes	Combining ingredients and heat Biscuits	Cutting Fruit kebabs	Making a celbration meal Sandwiches and cakes
	Boarshaw Bear	Our local area Boarshaw/Middleton/UK	India	China	France	Australia	Africa

		Autumn 1 (5/9-21/10) 7 wooks	Autumn 2 (31/10-16/12) 7 weeks	Spring 1 (3/1-17/2) 7 weeks	Spring 2 (27/2-31/3) 5 weeks	Summer 1 (17/4-26/5) 6 wooks	Summer 2 (G/G-19/7) 7 weeks 3 days
Fes	stival s	Autumn October- Black History Month 10 th Oct- World Mental Health Day	Bonfire Night Halloween Diwali (24 th Oct-1 st Nov) Armistice Day (11 th Nov) World Nursery Rhyme week (14 th -18 th Nov) Antibullying week (15 th -19 th Nov) World Cup Novemeber Christmas Armistice Day	Winter Chinese new year-Rabbit (22 nd Jan) Children's mental health week (4 th -11 th Feb) LGBT History Month (Feb)	Shrove Tuesday (21 st Feb) St David's Day (1 st March) World Book Day (7 th Mar) British science week (11 th -20 th Mar) Red Nose Day (18 th Mar) St Patriuck's Day (17 th Mar) Earth Day (22 nd April) Mother's Day (19 th Mar) Easter (9 th April) Spring	Summer Eid (21 st April) St George's Day (23 st April) Deaf awareness week (1-7 May)	Summer Father's Day (18 th June)

Communication and Language								
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	ELG outcomes		
To talk about themselves and others, knowing the names of their teachers	To compare different festivals.	To describe features of stories and know how stories are structures.	To describe familiar texts with detail and using full sentences.	To name and sort a range of living things.	To be able to give facts about a specific subject.	Listening and Understanding. Listen attentively and respond to what they hear		
and friends.	To make comments about their observations.	To talk about the habitat of different animals and	To being to ask questions about familiar aspects of	To begin to research using a search engine.	To talk about contrasting locations.	with relevant questions, comments and actions when being read to and during		
To sing familiar songs and rhymes.	To be able to talk about how different people	compare and contrast locations.	their environment and their learning.	To describe habitats. To be able to order a	To talk about an event recounting in sequence and giving detail.	whole class discussions and small group interaction. Make comments about what		
To speak about a range of texts and recall some main	celebrate.	To know a range of healthy food and exercise.	To know different features of texts.	range of life cycles.	To know a range of facts	they have heard and ask questions to clarify their understanding. *Hold conversation when		
points.	To begin to talk about why things happen using new	Express their ideas and feelings about their	To talk confidently about why things happen using	To engage in meaningful conversations with others.	and use appropriate vocabulary.	engaged in back-and-forth exchanges with their teacher and peers.		
To describe different story and non-fiction texts.	vocabulary learnt. To use new vocabulary in	experiences. To perform song and	new vocabulary learnt.	To sustain concentration for periods of time and follow a sequence of	To engage in meaningful conversations with others.	Speaking. *Participate in small group, class and one-to-one		
To know that some	play scenarios.	rhymes to a small audience.	To engage in meaningful conversations with others.	instructions.	To follow and give a set of instructions.	discussions, offering their own ideas, using recently introduced vocabulary.		
characters and real and some are imaginary.	To sustain attention for longer periods of time.	To ask appropriate questions of others.	To ask questions to check their understanding.	To listen to and join in with performance poetry.	With some support to perform a short poem.	Offer explanations for why things might happen, making use of recently introduced		
To listen carefully for a short period of time.	To follow instructions and commands from adults and	To use talk to solve problems and organise	To retell a familiar story.	To use tense correctly when talking about	To speak in full sentences	vocabulary from stories, non fiction, rhymes and poems when appropriate. Express their ideas and		
To participate in conversations one to one	peers. To express a view and give	ideas. To participate in group	To listen to others ideas and respond appropriately.	experiences. To sequence and retell a	using the correct tense and using conjunctions to join ideas.	feelings about their experiences using full sentences, including use of		
and in small groups.	reasons for their point of view.	discussions.	To participate in group	familiar story. To listen to non-fiction	To confidently participate	past, present and future tenses and making use of conjunctions, with modelling		
	To participate in conversations one to one and in small groups.		discussions.	texts and talk about their new knowledge.	in discussions sharing their point of view.	and support from their teacher.		
				To confidently participate in discussions sharing their point of view.				

Personal, Social and Emotional Development									
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	ELG outcomes			
Coram Scarf Unit: Me and My relationships	Coram Scarf Unit: Valuing Difference	Coram Scarf Unit: Keeping Myself Safe	Coram Scarf Unit: Rights and responsibilities	Coram Scarf Unit: Being My Best	Coram Scarf Unit: Growing and changing	Self-Regulation. Show an understanding of their own feelings and those of others, and begin to regulate their			
To describe ourselves and talk about our abilities. To learn about the different family structures.	To recognise and talk about the ways in which we are similar and different. To learn about a range of different festivals.	To be able to talk about why a character has made a poor choice and what the consequences are.	To learn right from wrong. To understand how to make the right choices and the consequences of not making the right ones.	To talk about our abilities and the abilities of others. TO recognise that we all like different things.	To understand how we grow and change. To know how our bodies change and how we can look after them.	behaviour accordingly. Set and work towards simple goals, being able to wait for what they want and control their immediate impulses when appropriate. Give focused attention to what the teacher says, responding			
To describe a friend. To know and demonstrate friendly behaviour.	To learn about important dates in their lives. To be able to talk about	To talk about the ways we can keep ourselves safe and healthy. To be able to talk about	To understand that people need help. To identify ways of being helpful to others and how	To describe a range of different habitats around the world and what we can do to preserve these.	To be able to talk about the relationships they have at home with their family and friends.	appropriately even when engaged in activity, and show an ability to follow instructions involving several ideas or actions. Managing Self. Be confident to try new activities and show independence, resilience and perseverance in			
To understand how to be a good friend.	different festivals. To understand why different people celebrate	how the character could have made a better choice. To build strong	this will make them feel. To talk about the effect my behaviour has on others.	To talk about the world that we live in and how there are similarities and differences when looking	To talk about how they and other can deal with their emotions.	the face of challenges. Explain the reasons for rules know right from wrong and try to behave accordingly. Manage their own basic hygiene and personal needs, including			
To learn to join in with whole group activities. To choose an activity independently.	different things. To begin to persevere when facing a challenge.	relationships with their peers. To solve problems showing perseverance.	To build strong relationships with this peers and talk about common interests.	at different aspects. To talk about ways they can deal with their own emotions.	To confidently try new activities and persevere when challenges occur.	dressing, going to the toilet and understanding the importance of healthy food choices Building Relationships. Work and play cooperatively and take turns with others.			
To begin taking turns with their friends.	To recognise and talk about different emotions they are experiencing.	To recognise and talk about their emotions and emotions of others.	To solve problems showing perseverance and resilience.	To think about and talk about things from different perspectives.	To manage their behaviour in a range of situations. To explain the reason for	Form positive attachments to adults and friendships with peers. Show sensitivity to their own and to others' needs.			
To use the toilet independently.	To accept the needs of others and wait for longer periods of time.	To dress themselves appropriately for outdoor play.	To develop strategies to deal with emotions.	To undress and dress themselves independently for PE.	rules and know how to behave in different situations. To show sensitivity to the				
				To play co-operatively with their peers. To show sensitivity to the needs of others.	needs of others.				

Physical Development									
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	ELG Outcomes			
To use a dominant hand when holding mark making equipment.	To begin to form recognisable letters which are formed mostly correctly.	To hold a pencil correctly and form most letters correctly.	To hold a pencil correctly and form most letters correctly.	To use a pencil effectively to form recognisable letters, most of which are formed correctly.	To show good control and co-ordination in large and small movements.	Gross Motor Skills. Negotiate space and obstacles safely, with consideration for themselves			
To hold pencil using a tripod grip. To begin to use anticlockwise movement and retrace vertical lines. To use climbing equipment	To know which hand to write with. To use climbing equipment safely and competently. To negotiate space	To show good practice with regard to exercise, eating, sleeping and hygiene. To be able to balance and coordinate safely. To negotiate space	To handle tools, objects, construction and malleable materials safely and with increasing control. To know why it is important to handle different apparatus safely.	To know how to use scissors effectively. And cut with accuracy. To play ball games with others successfully	To know how to handle a range of equipment and tools effectively. To form letters correctly developing a more fluent handwriting style.	and others. Demonstrate strength, balance and coordination when playing. Move energetically, such as running, jumping, dancing, hopping, skipping and climbing. Fine Motor Skills. Hold a pencil effectively in			
safely and competently. To begin to negotiate space	effectively.	effectively. To know how good practice	To know how to use scissors effectively to cut	throwing and catching or kicking and receiving a ball.	To know how to use scissors effectively. And cut with accuracy.	preparation for fluent writing using the tripod grip in almost all cases. Use a range of small tools, including scissors, paint			
effectively. To know how to use the trim trail safely.	To know how to use the trim trail and outdoor equipment safely.	with regard to exercise, eating sleeping and hygiene can contribute to good health.	around objects. To know how to keep safe when crossing the road.	To know how to much screen time can be bad for us.	To play ball games with others and show accuracy	brushes and cutlery. Begin to show accuracy and care when drawing.			
To know how to use scissors to make snips in paper. To move in a range of different ways including walking, jumping, running, skipping and hopping. To balance on one leg and show good control. To show an awareness of healthy food and try new foods. To understand the need for personal hygiene especially before eating or drinking.	To know how to use scissors effectively to cut in a straight line. To understand the need for safety when tackling new challenges. To know about fire safety. To show confidence and control kicking a ball. To show control and coordination when using a fork.	To know how to use scissors effectively feeding the paper through hand and following a line. To throw and catch a large ball with some accuracy. To use a range of equipment to move in different ways. To use a knife to cut soft objects.	To throw and catch a small ball with some accuracy. To develop balance on equipment and learn how to walk using outdoor stilts. To understand what we need to do to keep our bodies healthy. To use a knife and fork to eat meals.	To use a range of equipment safely and confidently. To develop sequences of movement to music. To know how to keep teeth health through brushing and a healthy diet.	with aim. To know about and talk about the ways in which we keep our bodies and mind healthy.				

			Literacy			
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	ELG outcomes
To identify initial sounds and sort objects by initial sound.	To orally blend and segment words.	To know that letters can be written together to form words and to attempt to	To develop fluency of grapheme phoneme correspondence.	To recognise all taught graphemes and say the corresponding phoneme.	To say a sound for each letter of the alphabet and at least 10 digraphs.	Comprehension Demonstrate understanding of what has been read to them by retelling stories and
To orally segment and blend simple words.	To write initial sounds for words.	write words during independent learning.	To use phonological knowledge to write CVC and	To write the correct grapheme for the phonemes	To read simple sentences using their phonological	narratives using their own words and recently introduced vocabulary.
To learn letter sounds and corresponding letter formation.	To learn letter sounds and corresponding formation.	To learn letters and groups of letters that make sounds.	CCVC words. To begin to write short	taught. To write caption and short	knowledge. To read common exception	Anticipate – where appropriate – key events in stories.
To recognise sounds taught on a sound mat, in books and	To recognise sounds taught on a sound mat, in books and in the environment.	To recognise graphemes taught on a sound mat, in books and in the environment	captions using their phonic knowledge.	sentences. To write HFW and tricky	words. To write simple phrases and	Use and understand recently introduced vocabulary during discussions about stories,
in the environment. To listen to a range of texts	To use phonics knowledge to write letters/groups of	To use phonic knowledge to read CVC words.	To write the tricky words taught.	words taught.	sentences that can be read by themselves and others.	non-fiction, rhymes and poems and during role-play Word Reading. Say a sound for each letter
and talk about preferences. To recognise their name and	letters to represent what they want to write.	To use phonic knowledge to write CVC words.	To read CVC and CCVC words. To read short captions using	To know that a sentence starts with a capital letter and ends with a full stop.	To spell words unknown words using their phonic knowledge.	in the alphabet and at least 10 digraphs. Read words consistent with
other familiar words such as Mummy and Daddy.	To listen to stories and recall events talking about	To recognise and read taught	their phonological knowledge.	To know that sentences can	To know that a sentence starts with a capital letter	their phonic knowledge by sound-blending. Read aloud simple
To write their name.	characters, settings and events.	HFW and tricky words. To describe characters,	To read HFW and tricky word taught.	be extended by using a connective.	and ends with a full stop. To know that sentences can	sentences and books that are consistent with their phonic knowledge, including
To form letters taught.	To recall information from non-fiction texts.	setting and events in detail. To anticipate events and	To know that a sentence starts with a capital letter and ends with a full stop.	To read simple sentences using phonic knowledge and show understanding of what	be extended by using a connective.	some common exception words. Writing.
	To form taught letters correctly.	predict what will happen next.	To demonstrate their understanding of what has	they have read. To use learnt words and	To demonstrate an understanding of what has been read to them through	Write recognisable letters, most of which are correctly formed.
		To understand the features of a non-fiction text.	been read to them through discussion and retelling	phrases to discuss familiar stories or during role play.	discussion and role play.	Spell words by identifying sounds in them and representing the sounds with
		To form taught letters correctly.	stories in their own words. To form taught letters correctly.	To develop a fluent handwriting style forming letters correctly.	To write letters correctly developing a fluent handwriting style.	a letter or letters. Write simple phrases and sentences that can be read by others.
			correctly.	ionors correctly.		
Rocket Phonics Pink	Rocket Phonics Pink/Red	Rocket Phonics- Red	Rocket Phonics Red/Yellow	Rocket Phonics- Yellow	Rocket Phonics- Yellow/Blue	

			Maths			
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	ELG outcomes
To count up to 10 objects with 1:1 correspondence.	To represent numbers 1, 2 and 3 in different ways.	To explore the composition of numbers to 8.	To use objects to solve addition.	To make numbers beyond ten using tens frames and Numicon.	To know addition and subtraction problems can be solved by	Number Have a deep understanding of
To sort objects looking at patterns and similarities/differences.	To compare numbers and amounts 1, 2, 3.	To consolidate learning of number bonds to 5.	To combine two groups and find the total.	To count beyond 10 and understand the counting	counting forwards or backwards on a number line	number to 10, including the composition of each number; - Subitise (recognise quantities
To compare amounts using	To know numbers bonds and composition of numbers 1, 2,	To make pairs with objects and numbers.	To read addition calculations.	pattern.	To solve doubling	without counting) up to 5. Automatically recall
more and fewer. To begin to recognise	3. To represent numbers to 5.	To compare mass and capacity and begin to use	To know that subtraction involves removing an object from a group.	To use knowledge of shapes to manipulate them to make pictures, patterns and	problem using objects. To share out amounts	(without reference to rhymes, counting or other aids) number
numbers automatically on a dice/card to 5.	To develop understanding of number bonds to 5.	non-standard measures. To explore length and height	To use language associated with time (days, months, and	designs. To add by counting on using	fairly to solve problems.	bonds up to 5 (including subtraction facts) and some number bonds to 10, including double
To subitise to 5.	To know one more and one	and use non -standard measures.	seasons).	the model first, then, now.	To understand odd and even numbers.	facts. Numerical Patterns. Verbally count beyond
To match quantities to a numeral.	less than numbers to 10. To use positional language to	To be able to count to 20	To know how long activities might take.	To take away by counting back and using the model first, then, now,	To recognise and describe number	20, recognising the pattern of the counting system.
To compare size, mass and capacity.	describe the position of objects.	independently.	To explore the composition of numbers to 10 and	In provision children will use	patterns.	Compare quantities up to 10 in different contexts, recognising
To explore pattern making simple repeating patterns.	To recognise, name and describe 2D shapes.	To use money during role play activities to buy items.	compare numbers. To explore number bonds to	rules to measure length, scales to measure weight and jugs/containers to measure	In practical activities children understand the concept of halving	when one quantity is greater than, less than or the same as the other
To say number names 1-10 in order.	To understand different times of the day and	Begin to understand the difference between odd and even	10. To name 3D shapes and talk	capacity. To understand and	and two equal groups. To read addition and	quantity. Explore and represent patterns within numbers
order.	measure short periods of time in different ways.	even.	about their properties (faces, edge and vertices).	confidently use the words more/feweer to describe groups.	subtraction calculations.	up to 10, including evens and odds, double facts and how quantities can be distributed
	To know that patterns are repeated designs.		To create, describe and extend patterns.	To read time to o'clock on an analogue clock.	To count to 20 and beyond.	equally.
			To share objects between people during play scenarios.			

		Unde	rstanding the world			
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	ELG outcomes
To be able to identify similarities and differences between themselves and peers. To make self-portraits. To know about family structures and be able to talk about who is part of their family. To talk about how they have changed since they were a baby. To know about different house and how these differ around the world. To know that there are many countries around the world. To know that people in other countries may speak different languages. To talk about the changes they observe in their environment - Seasons link.	To know that everyone has a birthday and they are usually celebrated in a similar manner around the world. To know that some celebrations are specific to some cultures, for example, Diwali is usually celebrated by Hindu's and Sikhs, Hanukah is celebrated by Jewish people and Christmas is celebrated by Christians. To make Rangoli patterns on the computer. To talk about how Hindus celebrate Diwali. To know that people around the world have different religions. To know that Mendi and Rangoli patterns are created to celebrate Diwali. To know that the emergency services exist and what they do.	To describe and talk about the weather and seasonal changes in our local area. To understand different parts of the world have contrasting temperatures and weathers. To understand and talk about environments that are different to their own. To know that some materials melt. To talk about and sequence the melting and freezing process. To identify familiar places on a map. To categorise animals and understand how animals are adapted to certain environments. To know that some animals are nocturnal. To know that animals migrate.	To know and talk about their place in history. To sequence events in time order. To know that the dinosaurs lived a long time ago. To talk about significant historical events. To use their senses to explore artefacts. To talk about significant figures from the past. To comment on images of familiar situations. To know that some animals are herbivores, carnivores and omnivores.	To be able to name and identify common creatures. To complete a mini-beast hunt. To talk about the features of different creatures. To know that living beings follow a similar growth pattern and make comparisons. To begin understand the importance of looking after our environment and all living things and where we can collect natural resources from. Talk about the life cycle of a plant and animals. Make comparisons between habitats Make own habitats using a range of resources. To use senses to explore the world around them. To talk about the importance	To be able to categorise animals by their characteristics. To know the habitats of a range of different animals. To understand that we can't always see all animals in the wold and understand the importance of zoos and aquariums. To talk about the ecological concerns for our oceans. To talk about ways in which we can reduce pollutions. To begin understand the importance of looking after our environment and all living things' and where we can collect natural resources from. To compare and contrast locations looking at temperature and animals that inhabit each country. To talk about the features of a costal environment. To name creatures found in oceans. To use a search engine to	Past and Present. Talk about the lives of the people around them and their roles in society. Know some similarities and differences between things in the past and now, drawing on their experiences and what has been read in class. Understand the past through settings, characters and events encountered in books read in class and storytelling. People, Culture and Communities. Describe their immediate environment using knowledge from observation, discussion, stories, non-fiction texts and maps. Know some similarities and differences between different religious and cultural communities in this country, drawing on their experiences and what has been reading in class. Explain some similarities and differences between life in this country and life in other countries, drawing on knowledge from stories, non-fiction texts and — when appropriate — maps. The Natural World Explore the natural world around them, making observations and drawing pictures of animals and plants. Know some similarities and differences between the natural world around them, making observations and drawing pictures of animals and plants. Know some similarities and differences between the natural world around them, making observations and drawing pictures of animals and plants. Know some similarities and differences between the natural world around them, natural world around them, including the seasons and changing states of matter.
		To compare and contrast locations.		of bees.	find out information.	
			RE			
Rochdale RE Scheme of Work Unit F2: Which people are special and why?	Rochdale RE Scheme of Work Unit F4: What times are special and why?	Rochdale RE Scheme of Work Unit F1- Which stories are special and why?	Rochdale RE Scheme of Work Unit F3: What places are special and why?	Rochdale RE Scheme of Work Unit F6: What is special about our world?	Rochdale RE Scheme of Work Unit F5: Where do we belong?	

Expressive Art and Design								
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	ELG outcomes		
To remember the words to a range of songs.	To design different patterns.	To explore and recreate famous Art.	To use a range of resources to create own props to aid role play.	To use what they have learnt about media and materials in an original way and be able to	To safely use and explore a variety of materials, tools and	Creating with Materials. Safely use and explore a variety of materials, tools and techniques, experimenting with		
To give meaning to the marks that are made.	To use role play to act out familiar events and stories.	To draw a range of objects. To use resources to create	To plan, carry out and evaluate and change where	explain their choices. Selects appropriate	techniques, experimenting with colour, design, texture,	colour, design, texture, form and function. Share their creations, explaining the process they have used.		
To learn a range of songs from around the world.	Uses simple tools and techniques competently and appropriately.	own props. Constructs with a purpose in	necessary. Manipulates materials to	resources and adapts work where necessary.	form and function. To describe ways of	Make use of props and materials when role playing characters in narratives and stories. Being Imaginative and		
To know that people from different countries may have	To learn the names of	mind, using a variety of resources.	achieve a planned effect. To use a range of props to	To know the different uses and purposes of a range of	safely using and exploring a variety of	Expressive Invent, adapt and recount narratives and stories with peers and their teacher.		
different traditions. For children to be able to	different tools and techniques that can be used to create Art.	To understand that pictures can be created by making	support and enhance role play.	media and materials. For children to be able to	materials. Selects tools and	Sing a range of well-known nursery rhymes and songs; Perform songs, rhymes, poems and stories with others, and –		
safely construct with a purpose and evaluate their	To experiment with creating different things and to be	observations or by using imagination.	To identify and select resources and tools to achieve a particular outcome.	safely construct with a purpose and evaluate their	techniques needed to shape, assemble and join materials they are	when appropriate – try to move in time with music.		
designs. To watch a dance	able to talk about their uses.	To use paints, pastels and other resources to create	To use a range of different	designs. To share creations and	using.			
performance and express their views and feelings.	To learn how to play each instrument correctly.	observational drawings. For children to be able to	painting media and explore the effects of each.	explain the processes they followed when making.	To talk about and explain to others the processes to make			
To explore colour mixing.	To learn and perform songs for the Christmas nativity.	safely construct with a purpose and evaluate their	To sing and perform known songs.	To invent their own narratives during pretend	different creations.			
	To make up actions and movements to go alongside	designs. To make up simple rhythms	To develop storylines into their pretend play.	play. To perform songs, rhymes	Make their own props to support role play.			
	music.	using a range of different instruments.	To listen to contrasting	and poems to others.	To develop own narratives during			
		To mix colours to create different shades of the same colour.	pieces of music and express their opinions.	To create movement in response to music.	pretend play that show clear structure and development.			
					To perform to an audience with a range of means including			
					dance, drama, music and song.			