# Boarshaw Primary School Autumn Term Topic Unit Pack





### The Big Picture

This exciting topic will allow us to consider the incredible realities and epic fantasies of our wonderful world. We will be learning about the naturally beautiful features our world: From vicious volcanos, mountain peaks and stunning coastlines. We will also examine the life of the Aztecs and consider how some of their practices were even more incredible than any fantasy story. As book and film critics we will examine how authors make us believe in fantasy and almost the impossible.

# Our Wonderful World

# **Boarshaw Primary School**



### Our Wonderful World

**Essential Knowledge** 

By the end of this unit our pupils will know...

- The main mountain ranges of the UK and the world.
- How volcanoes are formed and what happens during an eruption.
- How to read and use an Ordnance Survey Map.

# Virtual Reality Expedition Tour

Study of the Topic
Volcanoes and
Mountains

**Explore** 

Visit from Mountain Rescue

Pupils / Parent Ramble to Tandle Hill

Celebrate

# Our Wonderful World Year 4: Essential Skills and National Curriculum

### **Core Subjects**

English		Ma	ths	Science	
National Curriculum	How does it link to the	National Curriculum	How does it link to the	National Curriculum	How does it link to the
content:	theme?	content:	theme?	content:	theme?
Pupils should be taught		Number: Place and Place		Animals, including	
to:		<u>Value</u>		<u>humans</u>	This unit focuses on the
Word Reading		Pupils should be taught to	N/A	Pupils should be taught	digestive system in
② apply their growing		② count in multiples of 6,		to:	humans and animals and
knowledge of root words,	Read the story of Peter	7, 9, 25 and 1000		② describe the simple	the functions of teeth.
prefixes and suffixes	Pan the reports about	12 find 1000 more or less		functions of the basic	Children will learn more
(etymology and	Scott of the Antarctic.	than a given number		parts of the digestive	about herbivores,
morphology) as listed in	Read a range of sources	2 count backwards		system in humans	carnivores and omnivores
English Appendix 1, both	to discover the reasons	through zero to include		identify the different	in the context of teeth,
to read aloud and to	why some animals are	negative numbers		types of teeth in humans	digestion and the food
understand the meaning	endangered.	Precognise the place		and their simple functions	chain. In addition, they
of new words they meet		value of each digit in a		② construct and interpret	will extend their
read further exception		four-digit number		a variety of food chains,	understanding of food
words, noting the unusual		(thousands, hundreds,		identifying producers,	chains to more complex
		tens, and ones)		predators and prey.	chains and food webs.
Pupils should be taught		② order and compare		<u>Sound</u>	
to:		numbers beyond 1000		Pupils should be taught	This 'Sound' unit will
<b>Comprehension</b>		identify, represent and		to:	teach your class about
② develop positive		estimate numbers using		identify how sounds are	how vibrations cause
attitudes to reading and		different representations		made, associating some	sounds and how sounds
understanding of what		round any number to		of them with something	travel, as well as how
they read by:		the nearest 10, 100 or		vibrating	sounds can change pitch
Iistening to and	Use a range of sources to	1000			and loudness.
discussing a wide range of	recall facts about Scott of	3 solve number and		vibrations from sounds	The children will learn
fiction, poetry, plays, non-	the Antarctic's expedition.	practical problems that		travel through a medium	about how sounds are
fiction and reference	Use the school library and	involve all of the above		to the ear	made, carrying out
books or textbooks	the internet to research	and with increasingly		find patterns between	demonstrations of
	an endangered animal.	large positive numbers		the pitch of a sound and	vibrations, and

☑ reading books that are	☐ read Roman numerals		features of the object that	completing a sound
structured in different	to 100 (I to C) and know		produced it	survey of their school.
ways and reading for a	that over time, the		<ul><li>find patterns between</li></ul>	They will work in groups
range of purposes	numeral system changed		the volume of a sound	to create a human model
② using dictionaries to	to include the concept of		and the strength of the	of the way particles pass
check the meaning of	zero and place value.		vibrations that produced	sound vibrations on, and
words that they have read	Number: Addition and		it	write and star in their
☐ increasing their	Subtraction		☐ recognise that sounds	own documentary
familiarity with a wide	Pupils should be taught	N/A	get fainter as the distance	explaining how sound
range of books, including	to:		from the sound source	travels.
fairy stories, myths and	2 add and subtract		increases.	
legends, and retelling	numbers with up to 4			
some of these orally	digits using the formal			
② identifying themes and	written methods of			
conventions in a wide	columnar addition and			
range of books	subtraction where			
2 preparing poems and	appropriate			
play scripts to read aloud	2 estimate and use			
and to perform, showing	inverse operations to			
understanding through	check answers to a			
intonation, tone, volume	calculation			
and action	② solve addition and			
2 discussing words and	subtraction two-step			
phrases that capture the	problems in contexts,			
reader's interest and	deciding which operations			
imagination	and methods to use and			
2 recognising some	why.			
different forms of poetry	Number: Multiplication			
[for example, free verse,	and Division			
narrative poetry]	Pupils should be taught	N/A		
2 understand what they	to:			
read, in books they can	② recall multiplication and			
read independently, by:	division facts for			
checking that the text	multiplication tables up to			
makes sense to them,	12 × 12			
discussing their	🛚 use place value, known			
understanding and	and derived facts to			
explaining the meaning of	multiply and divide			
words in context	mentally, including:			

Γ	
2 asking questions to	multiplying by 0 and 1;
improve their	dividing by 1; multiplying
understanding of a text	together three numbers
② drawing inferences such	2 recognise and use factor
as inferring characters'	pairs and commutativity
feelings, thoughts and	in mental calculations
motives from their	multiply two-digit and
actions, and justifying	three-digit numbers by a
inferences with evidence	one-digit number using
predicting what might	formal written layout
happen from details	2 solve problems
stated and implied	involving multiplying and
② identifying main ideas	adding, including using
drawn from more than	the distributive law to
one paragraph and	multiply two digit
summarising these	numbers by one digit,
② identifying how	integer scaling problems
language, structure, and	and harder
presentation contribute	correspondence problems
to meaning	such as n objects are
retrieve and record	connected to m objects.
information from non-	Measurement:
fiction	Pupils should be taught
2 participate in discussion	to: N/A
about both books that are	Convert between
read to them and those	different units of measure
they can read for	[for example, kilometre to
themselves, taking turns	metre; hour to minute]
and listening to what	measure and calculate
others say.	the perimeter of a
<b>Spelling</b> (see English All work to be check	or rectilinear figure
Appendix 1) spelling errors and p	pils (including squares) in
Pupils should be taught to use dictionaries t	centimetres and metres
to: respond to marking	1 find the area of
② use further prefixes and	rectilinear shapes by
suffixes and understand	counting squares
how to add them (English	② estimate, compare and
Appendix 1)	calculate different
	measures, including

<ul> <li>☑ spell further homophones</li> <li>☑ spell words that are often misspelt (English Appendix 1)</li> <li>☑ place the possessive apostrophe accurately in words with regular plurals [for example, girls', boys'] and in words with irregular plurals [for example, children's]</li> <li>☑ use the first two or three letters of a word to check its spelling in a dictionary</li> <li>☑ write from memory simple sentences, dictated by the teacher, that include words and punctuation taught so far. Handwriting Pupils should be taught to:</li> <li>☑ use the diagonal and horizontal strokes that are needed to join letters</li> </ul>	Pupils work to check for correct formation of ascenders, descenders and letter formation errors. Pupils to use purple pen to respond to	money in pounds and pence  read, write and convert time between analogue and digital 12- and 24-hour clocks solve problems involving converting from hours to minutes; minutes to seconds; years to months; weeks to days.  Geometry: Properties of shape Pupils should be taught to: compare and classify geometric shapes, including quadrilaterals and triangles, based on their properties and sizes identify acute and obtuse angles and compare and order angles up to two right angles by size identify lines of	N/A	
•				
•		_		
•				
•		<b>G</b> .		
	-	-		
		_		
_	-			
<u> </u>				
	-			
and understand which	any marking	symmetry in 2-D shapes		
letters, when adjacent to	any marking	presented in different		
one another, are best left		orientations		
unjoined		② complete a simple		
② increase the legibility,		symmetric figure with		
consistency and quality of		respect to a specific line		
their handwriting [for		of symmetry.		
example, by ensuring that				
the downstrokes of				
letters are parallel and				
equidistant; that lines of				
writing are spaced				
sufficiently so that the				

ascenders and descenders			
of letters do not touch.			
	Pupils to write an		
Writing Composition	adventure narrative		
Pupils should be taught	about Peter Pan; a		
to:	recount of the expedition		
② plan their writing by:	of Scott; a fantasy		
discussing writing	narrative about imaginary		
similar to that which they	worlds; a play script for		
are planning to write in	James and the giant		
order to understand and	peach; a short story about		
learn from its structure,	the Dream Giver and a		
vocabulary and grammar	non-chronological report		
discussing and recording	about endangered		
ideas	animals.		
② draft and write by:			
2 composing and			
rehearsing sentences			
orally (including			
dialogue), progressively			
building a varied and rich			
vocabulary and an			
increasing range of			
sentence structures			
(English Appendix 2)			
② organising paragraphs			
around a theme			
② in narratives, creating			
settings, characters and			
plot			
☑ in non-narrative			
material, using simple			
organisational devices			
[for example, headings			
and sub-headings]			
② evaluate and edit by:			
② assessing the			
effectiveness of their own			

and others' writing and			
suggesting improvements			
② proposing changes to			
grammar and vocabulary			
to improve consistency,			
including the accurate use			
of pronouns in sentences			
② proof-read for spelling			
and punctuation errors			
Pread aloud their own			
writing, to a group or the			
whole class, using			
appropriate intonation			
and controlling the tone			
and volume so that the			
meaning is clear.	Pupils work to be marked		
Writing – vocabulary,	to check for any SPAG		
grammar and	errors. Pupils to respond		
punctuation	in purple pen to any		
Pupils should be taught	marking.		
to:			
2 develop their			
understanding of the			
concepts set out in			
English Appendix 2 by:			
② extending the range of			
sentences with more than			
one clause by using a			
wider range of			
conjunctions, including when, if, because,			
although			
② using the present			
perfect form of verbs in			
contrast to the past tense			
choosing nouns or			
pronouns appropriately			
for clarity and cohesion			
and to avoid repetition			
and to avoid repetition			

② using conjunctions,			
adverbs and prepositions			
to express time and cause			
② using fronted adverbials			
② learning the grammar			
for years 3 and 4 in			
English Appendix 2			
② indicate grammatical			
and other features by:			
② using commas after			
fronted adverbials			
② indicating possession by			
using the possessive			
apostrophe with plural			
nouns			
② using and punctuating			
direct speech			
② use and understand the			
grammatical terminology			
in English Appendix 2			
accurately and			
appropriately when			
discussing their writing			
and reading.			

# Our Wonderful Word Year 4: National Curriculum content

### **Foundation Subjects**

His	tory
National Curriculum	How does it link to the
content:	theme?
A non-European	Pupils to design and
society that provides	build your own Aztec /
contrasts with British	Mayan temple using
<u>history</u> – one study	junk materials, such as
chosen from: early	cardboard boxes,
Islamic civilization,	newspapers and card.
including a study of	
Baghdad c. AD 900;	
Mayan / Aztec	
civilization c. AD 900;	
Benin (West Africa) c. AD 900-1300.	
AD 900-1300.	

National Curriculum content:  Local Knowledge name and locate counties and cities of the United Kingdom, geographical regions and their identifying human and physical characteristics, key topographical features (including hills, mountains, coasts and rivers), and land-use patterns; and understand how some of these aspects have changed over time.  Human and Physical  Geography  How does it link to the theme?  Pupils to create a map of the physical features of the UK.				
Local Knowledge name and locate counties and cities of the United Kingdom, geographical regions and their identifying human and physical characteristics, key topographical features (including hills, mountains, coasts and rivers), and land-use patterns; and understand how some of these aspects have changed over time. Human and Physical	Geog	raphy		
Local Knowledge name and locate counties and cities of the United Kingdom, geographical regions and their identifying human and physical characteristics, key topographical features (including hills, mountains, coasts and rivers), and land-use patterns; and understand how some of these aspects have changed over time. Human and Physical	<b>National Curriculum</b>			
name and locate counties and cities of the United Kingdom, geographical regions and their identifying human and physical characteristics, key topographical features (including hills, mountains, coasts and rivers), and land-use patterns; and understand how some of these aspects have changed over time.  Human and Physical		theme?		
counties and cities of the United Kingdom, geographical regions and their identifying human and physical characteristics, key topographical features (including hills, mountains, coasts and rivers), and land-use patterns; and understand how some of these aspects have changed over time.  Human and Physical				
the United Kingdom, geographical regions and their identifying human and physical characteristics, key topographical features (including hills, mountains, coasts and rivers), and land-use patterns; and understand how some of these aspects have changed over time. Human and Physical	name and locate			
geographical regions and their identifying human and physical characteristics, key topographical features (including hills, mountains, coasts and rivers), and land-use patterns; and understand how some of these aspects have changed over time. Human and Physical	counties and cities of	of the physical features		
and their identifying human and physical characteristics, key topographical features (including hills, mountains, coasts and rivers), and land-use patterns; and understand how some of these aspects have changed over time. Human and Physical	the United Kingdom,	of the UK.		
human and physical characteristics, key topographical features (including hills, mountains, coasts and rivers), and land-use patterns; and understand how some of these aspects have changed over time.  Human and Physical	geographical regions			
characteristics, key topographical features (including hills, mountains, coasts and rivers), and land-use patterns; and understand how some of these aspects have changed over time. Human and Physical	and their identifying			
topographical features (including hills, mountains, coasts and rivers), and land-use patterns; and understand how some of these aspects have changed over time.  Human and Physical	human and physical			
(including hills, mountains, coasts and rivers), and land-use patterns; and understand how some of these aspects have changed over time.  Human and Physical	characteristics, key			
mountains, coasts and rivers), and land-use patterns; and understand how some of these aspects have changed over time.  Human and Physical	topographical features			
rivers), and land-use patterns; and understand how some of these aspects have changed over time.  Human and Physical	(including hills,			
patterns; and understand how some of these aspects have changed over time. Human and Physical	mountains, coasts and			
understand how some of these aspects have changed over time.  Human and Physical	rivers), and land-use			
of these aspects have changed over time.  Human and Physical	patterns; and			
changed over time.  Human and Physical	understand how some			
Human and Physical	of these aspects have			
<u> </u>	changed over time.			
Goography	<b>Human and Physical</b>			
Geography	<b>Geography</b>			
describe and Pupils to study the	describe and	Pupils to study the		
understand key aspects   locations of major	understand key aspects	locations of major		
of: volcanoes and	of:	volcanoes and		
physical geography, mountains ranges	② physical geography,	mountains ranges		
including: climate across the globe. Pupils	including: climate	across the globe. Pupils		
zones, biomes and to understand the	zones, biomes and	to understand the		
vegetation belts, rivers, internal structure of the	vegetation belts, rivers,	internal structure of the		
mountains, volcanoes Earth and the location	mountains, volcanoes	Earth and the location		
and earthquakes, and of the major tectonic	and earthquakes, and	of the major tectonic		
the water cycle. plates. Pupils to	the water cycle.	plates. Pupils to		
investigate what	- -			

happens at a plate margins and how this leads to the creation of mountain and volcanoes. Pupils to look at the impact of a volcanic eruption. Mount St. Helens case study.

# Geographical skills and fieldwork

② use the eight points of a compass, four and sixfigure grid references, symbols and key (including the use of Ordnance Survey maps) to build their knowledge of the United Kingdom and the wider world use fieldwork to observe, measure, record and present the human and physical features in the local area using a range of methods, including sketch maps, plans and graphs, and digital technologies.

Pupils to learn about the 8 points of a compass and use it to help them navigate. Pupils to be able to read and understand the symbols on an OS map and read 4 figure grid references. Pupils to be able to understand contour lines and what they mean. Pupils to use the above skills to complete an orienteering challenge around the school ground using a scale map. Pupils to use an OS map to navigate a class/parent hike to **Tandle Hill Country** Park.

	Design
National Curriculum	How does it link to
content:	the theme?
Pupils should be	
taught:	
1 to create sketch	Pupils to draw a
books to record their	sketch of a mountain
observations and use	range and label its
them to review and	features. Pupils to
revisit	create an Aztec
ideas	inspired clay artefact.
② to improve their	Pupils to create a
mastery of art and	model of an Aztec
design techniques,	Temple using junk
including drawing,	material.
painting	

Techn	ology
<b>National Curriculum</b>	How does it link to the
content:	theme?
<u>Make</u>	
select from and use a	Pupils to create an Aztec
wider range of tools and	inspired clay artefact.
equipment to perform	Pupils to create a model
practical tasks [for	of an Aztec Temple using
example, cutting,	junk material.
shaping, joining and	
finishing], accurately	
2 select from and use a	
wider range of materials	
and components,	
including construction	
materials, textiles	
Technical knowledge	
② apply their understanding of how to	
strengthen, stiffen and	
reinforce more complex	
structures	
3ti detai es	

Comp	uting
National Curriculum	How does it link to the
content:	theme?
Pupils should be	
taught to:	
② design, write and	Pupils Will:
debug programs that	
accomplish specific	Plan an educational
goals, including	game. Start
controlling	programming a game.
or simulating physical	Add repetition to a
systems; solve	game. Add a way of
problems by	keeping score. Add
decomposing them	some graphics and
into smaller	sound to the game.
parts	Add in different levels
🛚 use sequence,	to the game. Test and
selection, and	review each other's
repetition in programs;	games.
work with variables	
and various	Pupils Will:
forms of input and	
output	Find out about inputs
use logical reasoning	and outputs. Plan a
to explain how some	toy. Design a toy in
simple algorithms	Scratch. Program a toy
work and to detect and	simulation. Test and
correct errors in	improve a toy
algorithms and	simulation. Present
programs	your toy idea.
use search	
technologies	
effectively, appreciate	
how results are	
selected and ranked,	
and be discerning in	
evaluating digital	
content	

IVIUSIC		
National Curriculum	How does it link to	
content:	the theme?	
Pupils should be	<u>Mamma Mia</u>	
taught to:	All the learning is	
Play and perform in	focused around one	
solo and ensemble	song: Mamma Mia.	
contexts, using their	The material presents	
voices and playing	an integrated	
musical instruments	approach to music	
with increasing	where games, the	
accuracy, fluency,	interrelated	
control and expression	dimensions of music	
!improvise and	(pulse, rhythm, pitch	
compose music for a	etc.), singing and	
range of purposes	playing instruments	
using the inter-related	are all linked.	
dimensions of music		
Iisten with attention	Five Gold Rings:	
to detail and recall	This highly	
sounds with increasing	entertaining and	
aural memory	original children's	
use and understand	musical begins as a	
staff and other	carol concert is	
musical notations	ending. The children	
② appreciate and	are singing 'The	
understand a wide	Twelve Days of	
range of high-quality	Christmas' and the	
live and recorded	song gets 'stuck' as	
music drawn from	soon as they reach the	
different traditions	words 'five gold rings'.	
and from great		
composers and		
musicians		
develop an		
understanding of the		
history of music.		
,		

Music

PE	
National Curriculum	How does it link to the
content:	theme?
Pupils should be	
taught to:	
② use running,	Basketball
jumping, throwing and	Cricket
catching in isolation	Gymnastics
and in combination	Hockey
2 play competitive	•
games, modified	Pupils to complete
where appropriate [for	an orienteering
example, badminton,	exercise on using a
basketball, cricket,	scale map of the
football, hockey, netball, rounders and	school grounds.
tennis], and apply	Pupils and parents
basic	to complete a class
principles suitable for	Hike to Tandle Hill
attacking and	
defending	applying their
develop flexibility,	knowledge of OS
strength, technique,	maps.
control and balance	
[for example, through	
athletics and	
gymnastics]	
Perform dances	
using a range of	
movement patterns	
and adventurous	
activity challenges	
both individually and within a	
within a team	
compare their	
performances with	
previous ones and	
demonstrate	
improvement to	
achieve their personal	
best.	

T 1		T
	② appreciate stories,	
	songs, poems and	
	rhymes in the language	
	broaden their	
	vocabulary and develop	
	their ability to	
	understand new words	
	that are introduced into	
	familiar written material,	
	including through using a	
	dictionary	
	② write phrases from	
	memory, and adapt	
	these to create new	
	sentences, to express	
	ideas clearly	
	② describe people,	
	places, things and actions	
	orally* and in writing	
	Orany and in writing	

# Our Wonderful World Year 4: National Curriculum content

### **Other Subjects**

PSHE	
National Curriculum	How does it link to the
content:	theme?
<b>Health and Well Being:</b>	
Pupils should be	Being me in my world.
taught:	Puzzle outcome:
1. what is meant by a	Creating a learning
healthy lifestyle	Charter.
2. how to maintain	Celebrating
physical, mental and	differences.
emotional health and	Puzzle outcome:
wellbeing	Picture frames.

RE	
National Curriculum	How does it link to the
content:	theme?
Breadth of study	
Breadth of study	Theme: (Autumn 1)
During the Key Stage,	Beliefs and Practices
pupils should be taught	Key Question:
the	How special is the
knowledge, skills and	relationship Jews have
understanding through	with
the	God?

3. how to manage risks	
to physical and	
emotional health and	
wellbeing	

# **Growth Mind set:**Special Growth Mind set project.

following areas of study: Religions and beliefs a. Christianity. b. At least two other principal religions, normally selected from: Islam, Hinduism, Judaism (local demographics are the basis for this recommendation). c. A religious community with a significant local presence, where appropriate. d. A secular

perspective. Experiences and opportunities Religion: Judaism

# Theme: Christmas (Autumn 2)

Concept: Incarnation
Key Question:
What is the most
significant
part of the nativity
story for
Christians today?

Religion: Christianity

SMSC	
National	How does it link
Curriculum	to the theme?
content:	
Through their provision of SMSC, schools	
should:	Pupils to explore
• • enable	these themes
students to	through weekly
distinguish right	assemblies.
from wrong and	Pupils to learn
to respect the	about what
civil and criminal	makes a family
law of England;	through a whole
<ul> <li>enable students</li> </ul>	school themed
to acquire a	week.

British Values	
National Curriculum content:	How does it link to the theme?
The list below describes the understanding and knowledge expected of pupils as a result of schools	Pupils to explore
promoting fundamental British values.	these themes
an understanding of how citizens can influence	through weekly
decision-making through the democratic process;	assemblies and
an appreciation that living under the rule of law	themed weeks.
protects individual citizens and is essential for their	
wellbeing and safety;	
1 The Prevent strategy 2011:	
https://www.gov.uk/government/publications/prevent-	
strategy-2011 5	
an understanding that there is a separation of power	
between the executive and the judiciary, and that while	

Well Being	
National	How does it link
Curriculum	to the theme?
content:	
Pupils should be	
taught:	
1. Enable students	Pupils to explore
to develop their	these themes
self-knowledge,	during weekly
self-esteem and	assemblies.
self-confidence.	Pupils to be
2. Encourage	involved in the
students to accept	Growth mind set
responsibility for	special project.
their behaviour,	
show initiative,	
and to understand	

broad general knowledge of and respect for public institutions and services in England; • further tolerance and harmony between different cultural traditions by enabling students to acquire an appreciation of and respect for their own and other cultures; encourage respect for other people; and encourage respect for democracy and support for participation in the democratic processes, including respect for the basis on which the law is made and applied in England.

some public bodies such as the police and the army can be held to account through Parliament, others such as the courts maintain independence;

• an understanding that the freedom to choose and hold other faiths and beliefs is protected in law;

• an acceptance that other people having different faiths or beliefs to oneself (or having none) should be accepted and tolerated, and should not be the cause of prejudicial or discriminatory behaviour; and

• an understanding of the importance of identifying and combatting discrimination.

how they can contribute positively to the lives of those living and working in the locality of the school and to society more widely;

### Week 1: Where is Whitby?

### Geography-Whitby's Main Features.

How Does Whitby Compare with where we live? Show the children the list of physical and human features of Whitby. Did you find any others? Create a large Venn diagram using hoops. Label one hoop 'Whitby', and the other hoop 'Our Town'. Sort the features you have talked about in the lesson into the correct sectors of the diagram. Can you think of any features that neither place has?

### **Geography – What is Whitby's landscape like?**

What Is the Landscape Like in Whitby? Show the children the images in the Lesson Presentation. What do you notice about the landscape in Whitby Give each pair images of Whitby from the Whitby Landscape Display Pack and of your own area to compare. They use the differentiated Comparing the Landscape Activity Sheet to identify ways the two places are similar and different.

### Science – What are organisms?

Grouping Animals: Using the animal images on the Animal Pictures Sheet, children complete the differentiated Grouping Animals Activity Sheets by sorting animals into different diagrams using a range of criteria. Children complete Venn and Carroll diagrams using their own criteria.

### Week 2: What is Whitby like?

### **Geography – Land Use in Whitby.**

How Can Land Be Used? Show children the images in the Lesson Presentation. How is the land being used in each picture? List the key types of land use which children might come across in this lesson and link these to the images shown. How Is Land Used in Whitby? Children use Google Maps to complete their differentiated Land Use Map of Whitby Activity Sheet identifying different types of land use in Whitby.

# Geography – What are Whitby's human and physical features?

The Human Geography of Our Area: What do we know already? Fill in the information the children offer using the Human Geography of our Area Activity Sheet. How could we find out more? (Books, census data, Internet, ask people, etc.) The Human Geography of Whitby: The children use the differentiated Human Geography of Whitby Activity Sheet and to research the human geography of Whitby.

### Science – How can be classify different organisms?

Classification: Read the information on the Lesson Presentation to introduce children to the concept of classification, using the questions to prompt children to share any prior knowledge. Introduce the idea of classification keys as a way of sorting animals into groups through a series of 'yes or no' questions. Children complete the differentiated Key Questions Activity: Sheet, generating questions to sort vertebrates using a simple branching key.

### Week 3: Why do people visit Whitby?

### Geography – How do you get to Whitby?

Planning a Trip to Our Town: Show the children the Planning a Trip to Our Town Activity Sheet. How could someone get tour town? Where would they stay? What would they do when they arrived? Model completing the planning sheet with details for a trip to your local area. Planning a Trip to Whitby: Children use the Planning a Trip to Whitby Activity Sheet and the Internet to collect information and plan their own trip to Whitby.

### **Geography – Comparing Whitby to Middleton.**

Presenting Comparisons: The children use the differentiated Comparing Whitby and My Town Activity Sheet to draw together their ideas about ways in which Whitby is different to their own locality. Ask the children to imagine that they have moved to Whitby from their town. What things would they like about living in Whitby? How would life be different? How would life be similar?

### Science – What are invertebrates?

Invertebrate Hunt: Children work in pairs in the local environment to find, identify and name invertebrates using the Invertebrates Classification Key. Each child records the invertebrates they have found on the Invertebrates Hunt Activity Sheet. Support each pair to carefully capture an invertebrate specimen to take back to class for further study.

# Week 4: What is the structure of the planet Earth?

# Geography— What is the internal structure of the Earth?

Pupils to watch a clip about the internal structure of the Earth. Pupils to label on the flipchart a diagram of the internal structure of the Earth. Pupils to label and colour a worksheet detailing the Earth's internal structure. Pupils to use diagram to write a paragraph explaining the internal structure of the Earth.

# Geography— Where are the Earth's tectonic plates located?

Pupils to watch clip show how the Earth's tectonic plates have drifted over millions of years. Explain continental drift and show a map of the location of the tectonic plates. Pupils to complete a jigsaw puzzle of the Earth's crust. Pupils to take part in a true of false quiz about plate tectonics.

### Science – How do we classify animals?

Classification Tables: Split the class into ability groups. Distribute the differentiated Classification Activity Packs. Each child should fill in the

### Week 5: Where are volcanoes located?

### Geography- What happens at a plate margin?

Pupils to take part in the interactive Kung Pu Panda Tectonics activity describing the 4 different things that can happen at plate margins. Go on to explain in more detail what happens at the 4 different types of plate margin. Pupils to annotate, label and colour 4 different diagrams explaining what happens at plate margins. Pupils to take part in a Kung Fu Panda tectonics quiz.

# Geography— Where are the world's volcanoes located?

Pupils to look at three maps which detail the location of the Earth's tectonic plates, the location of Earth's volcanoes and the Earth's latest major earthquakes. What patterns can they see and why? Pupils to label and colour a world map showing the location of the Earth's major volcanoes. Pupils then to complete a head and tails activity describing the location of the Earth's tectonic plates and volcanoes.

### Science - What are habitats?

Environmental Dangers Record: Children complete the Environmental Dangers Record Activity Sheet by filling in the table to record the dangerous changes that they noted in the local

# Week 6: What happens when a volcano erupts?

# Geography— What are the features of a volcano?

Pupils to watch a clip of volcanoes and write down as many facts as they can. Explain what the three different types of volcano are. Extinct, Dormant, Active) Pupils to label and colour their own cross section of a volcano. Pupils to write a paragraph describing the features of a composite volcano. Pupils to play the 'splat the rat' volcanoes game.

# Geography— What happened to Mount St. Helens?

Pupils to watch a short documentary about the eruption of Mount St. Helens and record six facts about what occurred. Pupils to create a storyboard which describes the events of the eruption. Pupils to add an interview with an eye witness to the eruption detailed what happened.

### Science – How can we protect habitats?

Endangered Species Presentation: Still working in their pairs, children prepare a short presentation about their research on an endangered animal. When children

differentiated Habitat Classification Activity Sheet by filling in ticks and crosses to show which living thing from their cards has each characteristic.

# Week 7: Where are mountains located?

# Geography— Where are the main mountain ranges of the Europe located?

Pupils to look at a physical map of the world and discuss its features. Pupils to look at a range of images of mountain and discuss what makes a mountain. Pupils to label and shade a map of Europe showing its main mountain ranges. Pupils to use an atlas independently to find a range of facts about mountains.

# Geography– Where are mountains in the UK?

Where are the UK's Mountains? Show children a topographical map of the UK. Where are the highest areas of land? Which countries of the UK are these located in? Where do you think the UK's highest peak might be located? Where are the UK's Mountains? Children locate mountainous areas in the UK and locate the highest peaks in the UK.

### Science - Who was Gerald Durrell?

Conservation Information: Children discuss what they have learnt today about Gerald Durrell, conservation and Madagascar. Look for children who can explain how the Gerald

habitat, what danger they pose, and a suggestion for helping the local wildlife.

# Week 8: Why are some mountains different than other?

### Geography- What are the features of a mountain?

Recap the layers that make up the Earth, and how the Earth's crust is split into tectonic plates. How Can You Move your Plates? Children use their pieces of coloured card to investigate ways that tectonic plates. Pupils to look at the features of various mountain ranges. What Is it Like in the Mountains? Look at the image of the Alps. Are all mountains like this? Pupils to sketch and label the main features of a mountain.

# Geography— How are different types of mountains formed?

How Are Mountains Made? Talk through each type of mountain – point out the forces causing movement each time. Ensure children are aware that these processes happen over millions of years – for example, the Himalayas started. How Were These Mountains Made? Show children the images of different mountains. Can you work out how you think each mountain might have been formed? Pupils to match the pictures of mountains to their descriptions.

### S Science – Who was Graham Alexander Bell?

Children complete their section of the differentiated Finding Facts Activity Sheet. All children complete all areas of their activity sheet. Look for children who can describe and explain Alexander Graham Bell's life, his have prepared their presentations, they share them with the class. How Can We Help?

# Week 9: Why do people visit the mountains?

### **Geography– What is a mountains climate?**

What Are the Risks of Being in the Mountains? Why are mountain environments considered to be so dangerous? List some of the possible risks on the board. Which ones can have serious consequences? Which ones can be managed? Together, sort the main risks into the grid according to seriousness/ease of management. Pupils to use the internet to record a range of mountain climates. Pupils to then use their findings to create a weather forecast.

# Geography— What impact can tourism have on mountainous areas?

What Impact Does Tourism Have? In small groups, children use the Tourism Impact Sorting Activity and sort the cards into positive and negative. They then note down the impacts using the Tourism Impact Activity Sheet. What Can Be Done to Protect Mountain Environments? Look at the negative effects that tourism may have on an area.

# Science – Who was Antoine Lavoisier and Joseph Priestley?

I can describe the scientists who discovered oxygen. I can explain how the discovery of oxygen changed scientific ideas. I can Durrell set up conservation areas on Madagascar to save endangered plants and animals.

### Week 10: What is an OS map?

### **Geography– What are OS map symbols?**

Pupils told about the history and use of OS maps. Pupils to look at an OS map and use the key to help identify notable landmarks. Pupils to use the key to name and locate 14 key symbols on an OS map. Pupils to participate in a quiz about OS symbols.

# Geography— What is a 4-figure grid reference?

Pupils to re-cap their knowledge of OS symbols. Pupils to look at interactive PPT detailing how to read 4-figure grid references. Pupils to use 4-figure grid references to spell their name on a grid. Pupils to use 4-figure grid references to play a game of 'battleships.'

### Science - Who was Lord Kelvin?

I can describe Lord Kelvin's life and work.
I can make a model to demonstrate how particles behave at absolute zero.
I can use a thermometer to read and show temperatures. Pupils to create a storyboard charting the journey to absolute zero.

inventions and his work with sound. Research six areas, including Early Life, First inventions, Work with Deaf People, Work with Sound, The Telephone and His Legacy.

### Week 11: How do I read an OS map?

# Geography— What are the 8 direction points of a compass?

Pupils to plot out the 8 points of a compass and use them to help Captain Jack discover his hidden treasure. Pupils to create their own rap to help them remember the directions. Use the 8 points of a compass, pupils to complete the directions puzzle worksheet. Pupils to use the 8 points of a compass to describe the location of objects in the room.

### Geography- What are contours?

Pupils to look pictures of Hogwarts and describe the landscape. Explain to the pupils what contours are and how the describe the landscape on a 2d map. Pupils to answers a range of questions about a map of Hogwarts. Pupils to create their own relief cross-sections graph of Hogwarts.

### Science - Who was Thomas Edison?

Electricity Hunt Activity Sheet. When they have finished, ask children to consider how their school would be different if Thomas Edison had not made it possible for us to use electricity. Children use the second column on their activity sheet to explain how things would be different if each item that they spotted could not use electricity.

conduct an experiment to demonstrate oxygen's properties.

### Week 12: How do I use an OS map?

# Geography— Can I use a scale map of the school?

Pupils to use a scale map of the school to complete an orienteering challenge.
Pupils to record their findings on their worksheet.

# Geography— Can I use an OS map on a hike?

Pupils and parents to use an OS map to hike to Tandle Hill and back.

# Science – Who was Washington Sheffield?

I can describe the invention of toothpaste.

I can make my own toothpaste and explain

its properties. I can compare the effectiveness of different toothpastes. Pupils to create their own toothpaste.

# **Boarshaw Primary School**

### **1 Boarshaw Bonus Points**

Take a picture of a human and physical geographical feature. If you don't have a camera you can do a sketch of one.

## **Homework Challenges**

This term's project is 'Our Wonderful World'



### **5 Boarshaw Bonus Points**

Design and build your own Aztec temple using junk materials, such as cardboard boxes and newspapers and card.

### **2 Boarshaw Bonus Points**

Explain how animals such as polar bears, monkeys and sharks have adapted to their environment. Design a new fantastical creature that has evolved to suit its own environment.

### **3 Boarshaw Bonus Points**

Choose one of the world's highest mountains and create a power point about it. Don't forget lots of interesting images and information.

### **4 Boarshaw Bonus Points**

Research the ship, HMS Beagle, and make a fact-filled poster to display the information you find.

As Ged identif featur

ur '

orabl

ity go

wor

around the world and explore

the features of a volcanoes.

WONDERFUL WORLD

relationship with God?

As Musicians: we will listen to and appreciate music

Band Abba.

As Language Specialists: We will reading a range of stories: Peter Pan by JM Barrie, The Magic Faraway tree by Enid Blyton and the adventures of James and the Giant Peach by Roald Dahl. We will look at descriptive poetry and write poems about a mystery location around the world. We will also learn about some of the endangered species of animals around the world and

ld.

ices

lm

zte

he sl

create a class book of information...



Technologists: we will

learn about layers of a

volcano and build a 3d